DoVA Foundations Portfolio Review- Portfolio Requirements and Rubric

Requirements for Each Foundations Course

ART 1010 Drawing I	
Materials	Skills
Portfolio should demonstrate craftsmanship with several of the following materials: • Graphite (pencil) • Charcoal • Conte • Ink • Colored Pencil • Pastel	Portfolio should demonstrate mastery of most of the following skills: • Drawing from life/observation • Still-life • Line/contour and tonal drawing • Proportion and scale • Perspective and space • Value, light and shadow • Composition

ART 1020 Two-Dimensional Design and Color Theory	
Materials	Skills
Portfolio should demonstrate craftsmanship with several of the following materials: • Ink • Acrylic paint • Watercolor paint • Pen • Collage • Colored pencil • Photography • Digital Media	Portfolio should demonstrate mastery of most of the following skills: • Color • Value • Line • Shape • Space • Texture • Composition • Principles of Design

ART 1030 Three-Dimensional Design	
Materials	Skills
Portfolio should demonstrate craftsmanship with several of the following materials: • Cardboard • Plaster • Wood • Plastic • Mixed-media • Found objects • Wire • Foam	Portfolio should demonstrate mastery of most of the following skills: • Additive/subtractive • Relief • In-the round • Construction • Assemblage • Surface exploration • Compositions • Elements of art • Principles of design

Scoring Rubric

	UNSATISFACTORY 1	EMERGING 2	PROFICIENT 3	EXEMPLARY 4
ART 1010 **Drawing I**	Portfolio displays little to no knowledge of the materials or skills required for the course.	Portfolio displays basic understanding and use of the materials and skills required for the course.	Portfolio displays satisfactory mastery of the materials and skills required for the course.	Portfolio displays strong mastery and creative use of the materials and skills required for the course.
ART 1020 **Two-Dimensional Design and Color Theory**	Portfolio displays little to no knowledge of the materials or skills required for the course.	Portfolio displays basic understanding and use of the materials and skills required for the course.	Portfolio displays satisfactory mastery of the materials and skills required for the course.	Portfolio displays strong mastery and creative use of the materials and skills required for the course.
ART 1030 **Three-Dimensional Design**	Portfolio displays little to no knowledge of the materials or skills required for the course.	Portfolio displays basic understanding and use of the materials and skills required for the course.	Portfolio displays satisfactory mastery of the materials and skills required for the course.	Portfolio displays strong mastery and creative use of the materials and skills required for the course.

Additional Information

Students with grades of D, F, or W in ART 1010, 1020, or 1030 will NOT be considered for Foundations Portfolio Review.

Student works submitted for each course will earn a separate score (from 1 to 4). The scores will then be averaged.

Students will pass Foundations Portfolio Review when earning an average score of 2 or higher.

Students who fail portfolio review will be directed to:

Retake the courses with low scores and redo the review the following semester, or

Pursue a minor in art and change major to a degree program outside of the Visual Arts.

If you need this document in another format, please email Tiffany Prater at tiffany.prater@UNG.edu or call 678-696-2629.